

## COUNCIL MEMBERS 2016/17



**Lord Winston**

*Chairman of Council and Nominations Committee*

Robert Winston occupies the Chair in Science and Society at Imperial College London, where he also leads a basic science research team as Emeritus Professor of Fertility Studies. He is Director of Atazoa, a biotechnology company involved in gene transfer and transgenic research. He was a member of the Engineering and Physical Sciences Research Council, and advises various national organizations on public engagement, especially outreach in schools. He is Vice-Chairman of the Parliamentary Office of Science Technology, speaking regularly in Parliament on education and matters of scientific interest. His vision is to help recreate the notion of "Albertopolis" – where all the educational and academic institutions on the South Kensington site collaborate closely to provide a major cultural centre of international significance. His passion is classical music.



**Lord Black of Brentwood**

Lord Black is Executive Director at the Telegraph Media Group (publisher of The Daily Telegraph and The Sunday Telegraph). Previously he had been Director of the Press Complaints Commission for seven years. Born in Essex, he went to Brentwood School – where he learned to play the piano, organ, trumpet and clarinet – and then graduated with double first class honours in history from Peterhouse, Cambridge. He is Chairman of the Commonwealth Press Union Media Trust, a Governor of Brentwood School in Essex, a former Trustee of The Imperial War Museum and a Guildsman of St Bride's, Fleet Street. He has had a life-long love affair with Schubert.



**Jane Barker**

*Deputy Chairman of Council, Chairman of Finance and General Purposes Committee*

Jane Barker is a Chartered Accountant and is the Chairman of Marsh Ltd and Mercer Ltd. She is a member of the Chapter of Salisbury Cathedral and of the Partnership Council of Clifford Chance. Her previous executive roles have included being Finance Director and then Chief Executive of the Equitas Group of Companies and Finance Director of the London Stock Exchange. In a non-executive capacity she has served on the Council of the Open University and chaired its Audit Committee. She was awarded CBE in the Queen's Birthday Honours List of 2014.



**Peter Dart**

Peter Dart is a global marketing professional with almost 40 years' marketing experience, having worked on many of the world's most recognisable brands. Since 2001 Peter has worked as a Director in the WPP parent company for Sir Martin Sorrell, where his most important client is Unilever plc. He was previously Chairman of Added Value Group Marketing Consultancy, a company he founded in 1988 and which was bought by WPP. From 1978 – 1988 Peter worked for Unilever, where he was Marketing Director in Asia and Europe. Peter read Physics at Hertford College, Oxford, where he was also the Organ Scholar. He is a Licentiate of the Royal Academy of Music and Associate of Trinity College of Music, as well as a trustee of VCM/Voces8/Apollo5 and the Director of Music of St Mary's Parish Church in Wargrave. Beyond his musical interests and professional life, Peter participates in many charitable, educational and not-for-profit institutions, including Westminster Grey Coat Foundation, Icould: Career Inspiration for Young People, Education & Employers Taskforce and SGOSS: Governors for Schools. He is a trustee for The Prince's Foundation for Building Community, where he has worked closely with the Foundation to develop its new brand identity.



**Douglas Gardner**  
*Chairman of the Estates Committee*

Douglas Gardner is a Chartered Surveyor, having taken a degree in Land Economy at London University. Currently he is Director of Industrial Realisation plc. Previously he was a Governor [1995-2001] and then Chairman of the Board of Governors [2001-09] of Nuffield Health, one of the UK's largest charities; Chief Executive of the Properties Division of Tarmac plc [1975-83]; Chairman and Chief Executive of Brixton Estate plc, a UK listed property investment company [1983-2000]; Chairman of IDP2, an industrial development partnership [2000-07]; a founder and executive Chairman of Halverton REIM, a fund management company [2004-08]; a Director of Invista Real Estate Investment Management Holdings plc, a quoted fund management group [2010-12], a non-executive director of a Jersey based Invesco Trust, Hirco plc, a company undertaking the development of townships in Mumbai and Chennai [2006-11] and Prime plc, a company developing modern GP surgeries. He was also a member of the Investment Committee of AXA's European Industrial Partnership [2001-05].



**Andrew Haigh**

Andrew is a freelance consultant supporting entrepreneurs. He was previously an Executive Director at Coutts, one of the UK's leading wealth managers building customer propositions with a focus on successful entrepreneurs. He began his career as an investment banker in both London and New York before moving to be finance director of NatWest's International Businesses Division in 1993, followed by roles in the offshore islands running retail and private banking businesses. He returned to New York in 1999 for 2 years to act as country head for the NatWest Group's US businesses. He has spent 2 years in China helping create the first domestic private bank in the country. His external interests are around the arts and education including board memberships of the Photographers Gallery and the Chisenhale Gallery.



**Colin Lawson**

Professor Colin Lawson is Director of the Royal College of Music. He taught at Aberdeen and Sheffield Universities before moving to Thames Valley University as Pro Vice-Chancellor/Dean (2001-5). He has an international profile as a period clarinettist and has played in most of Britain's leading period orchestras. Colin has published widely, especially for Cambridge University Press. He is editor of *The Cambridge Companion to the Clarinet* and author of *Cambridge Handbooks to Mozart's Clarinet Concerto* and *Brahms's Clarinet Quintet*. He is co-editor of a series of *Cambridge Handbooks to the Historical Performance of Music*. He is also editor of the *Cambridge Companion to the Orchestra* (2003) and the recent *Cambridge History of Musical Performance*.



**Richard Lyttelton**

Over a 34 year career with EMI, Richard Lyttelton managed a number of its overseas subsidiaries. He returned to the UK in 1988 to become President of EMI Classics and Jazz worldwide, a position he held for 20 years. Since retiring from EMI Richard has served as President of the Royal Albert Hall, and Chairman English Touring Opera, Help Musicians UK and Artis Education. He is a liveryman of the Worshipful Company of Musicians and a trustee of both the EMI Music Sound Foundation and the EMI Archive Trust.



### **Vanessa Lata arche**

Vanessa studied at the Royal College of Music and completed her training in the USA and Paris. She has performed as a soloist with international orchestras and those in the UK including the Royal Liverpool Philharmonic Orchestra and the BBC Concert Orchestra, working with many leading conductors. Vanessa's recital work has taken her to Europe, the USA and the Far East. Since September 2005 she has been Head of Keyboard at the College having previously been a professor of piano at the Royal Academy of Music for fourteen years. She was made an Honorary Associate of RAM in 1997. After receiving an FRCM in 2010, she was appointed to the role of Personal Chair at the RCM in September 2011, which has given her the title of Professor of International Keyboard Studies.



### **Ruth Keattch**

Ruth Keattch has over thirty years' experience in the financial services industry and is currently a non-executive director of Redburn. After studying Mathematics at Oxford, Ruth began her career as a stockbroking analyst and progressed to lead the equities team at Granville. Later she launched and managed a number of investment funds. At Artemis she co-managed the Artemis UK Special Situations Fund before becoming Chief Investment Officer. In that role she coordinated the activities of the fund managers and oversaw risk, regulation and corporate governance matters within the team. Ruth is a keen amateur musician and supporter of the arts. She is a Governor at Ravensbourne and chairs its Finance Committee.



### **Alex Fryer**

Alex studied as an oboist, singer and conductor at the University of Southampton. After graduating with first class honours in 2013 he accepted a place at the Royal College of Music to study oboe performance where he received tuition from John Anderson, Christine Pendrill, Fabien Thouand and Olivier Stankiewicz. During his time outside these institutions Alex founded and managed several ensembles and took part in educational projects. Since graduating from the RCM with Distinction in 2016, Alex was elected President of the RCM Students' Union. Alex also owns his own classical music events business and is musical director of his own chamber orchestra, which he recently founded.



### **Gillian Moore**

Gillian joined Southbank Centre as the newly appointed Head of Contemporary Culture in August 2006. She has had a long association with both Southbank Centre and the London Sinfonietta. She has been the Artistic Director of the London Sinfonietta since 1998, combining that post with running the audience development programme Inside Music at the Royal Festival Hall and being a Visiting Professor at the Royal College of Music. Also in 1998, she was Artistic Director of the ISCM World Music Days in Manchester. She was Head of Education at Southbank Centre from 1993 to 1998, developing an approach that integrated educational and artistic activity. From 1983 to 1993, she was the Education Officer at London Sinfonietta, the first such post of its kind in the UK. In 2015 she was appointed Director of Music of the Southbank Centre.



### **John Nickson**

John Nickson has worked for the British Council and English National Opera where he was responsible for both communication and fundraising and at The Royal Academy of Arts and Tate where, in addition to fundraising, he was also responsible for The Royal Academy Trust and the Tate Foundation. He has been a trustee of Atlantic College, United World Colleges International and MANGO (Management Administration for Non-Governmental Organisations) and is currently a trustee of Opera Rara and London Music Masters. He is an advisor, mentor and volunteer with a number of education and arts organisations and is also a campaigner for more philanthropy. His first book, *Giving Is Good For You*, was published in 2013 and royalties are divided between the RCM's scholarships fund and MQ: Transforming Mental Health. His second book (to be published in 2016), will explore threats to civil society and the role philanthropy should play in sustaining it.



### **Andrew Ratcliffe**

#### ***Chairman of the Audit Committee***

Andrew is the Immediate Past President of the Institute of Chartered Accountants in England and Wales (ICAEW) and a member of its Council. He spent his career with PwC, leading a variety of large international audit engagements in a range of industries and carrying out other advisory work. He also served as a member of the PwC UK firm's Board and as the chairman of PwC's Global Board, which oversees the PwC international network. He is now a consultant and the trustee of a number of charities. He graduated from Cambridge University in 1976 having read mathematics.



### **Victoria Robey**

Victoria Robey is the Founder Director of London Music Masters ([www.londonmusicmasters.org](http://www.londonmusicmasters.org)), a charity established in 2007 which provides a sustained musical education programme to primary school students in several inner London schools where the need is greatest. It also offers LMM awards to highly talented young violinists building international careers. LMM works closely with its partner organisations, the London Philharmonic Orchestra, the Royal College of Music, Southbank Centre and Wigmore Hall as well as its associate partner in the United States, the Sphinx Organization. Her professional career began in the Mergers and Acquisitions department of Goldman Sachs, New York moving with them to London initially in the Capital Markets group and ultimately in Corporate Finance. After several years at executive search firm, Russell Reynolds Associates, Victoria returned to post-graduate studies in 18<sup>th</sup>-century British Art at the Courtauld Institute, subsequently joining the Paul Mellon Centre for Studies in British Art. Victoria is currently Chairman of the London Philharmonic Orchestra.



### **Alethea Siow**

Alethea Siow is a solicitor specialising in banking and corporate work. After spending over 15 years in private practice in the City (and briefly in Hong Kong), she is now Head of Structured Finance at a London based property developer, Blackfriars Investments. She is a Trustee of the London Early Years Foundation, a leading childcare charity and social enterprise providing day care and parenting support to a diverse mix of families within Central and Greater London. From 1996 to 2014, she was on the Group board of A2 Dominion, a major provider of high quality housing in London and the South East. Alethea has been a past member of the Audit Committee of the Royal Institution and also of the Methodist Council.



### **Ashley Solomon**

In 1991 Ashley completed his studies at the Royal Academy of Music, won the Moeck International Recorder Competition, resulting in a Wigmore Hall solo recital, and co-founded Florilegium. As the group's Director he still spends time performing with them, and his discography of 30 recordings has garnered numerous awards. As a soloist, Ashley has performed worldwide. Much in demand as a teacher he has been a professor at the Royal College of Music since 1994 and given masterclasses and lectures in Australia, Singapore, the Americas and Europe. In 1998 he was made an Associate of the RAM and, in 2000, Honorary Member of the RCM. In 2006 Ashley was appointed RCM's Head of Historical Performance. In 2002 Florilegium became involved with Bolivian Baroque and since 2003 Ashley has been training vocalists and instrumentalists there. In 2008 Ashley was the first European to be awarded the prestigious Bolivian Hans Roth Prize, received in recognition of the enormous assistance he has given to the Bolivian native Indians, including the promotion and preservation of their music. In 2014 he was appointed Chair of Historical Performance in recognition of his outstanding contribution to the RCM.



### **Elly Taylor**

Elly Taylor is the Academic Registrar at the Royal College of Music. She studied Biochemistry and Biological Chemistry at the University of Nottingham. Having worked in marketing for a boutique wine company, she embarked on her career in Higher Education administration, firstly in External Relations at Loughborough University, then as Student Services Manager for a department delivering distance education at the University of New South Wales, Australia. Following a brief spell at the University of Sussex, Elly eventually reached the RCM in 2003, to manage the RCM's Registry. Over the years, she has played a key role in implementing the UCAS Conservatoires admissions system and has project managed the implementation of the RCM's student database. She has developed several online tools to including the RCM's online registration system. Elly acts as committee secretary to the RCM Senate and has also served as secretary to the Conservatoires UK Academic Administration Committee. Elly has played saxophone and sung in various bands over the years. She is an Honorary Member of the RCM, awarded in 2012.



**Rhoddy Voremberg**

*Chairman of Investment Committee*

Rhoddy Voremberg is a solicitor and partner at Farrer & Co LLP in Lincoln's Inn Fields. He specialises in advising private clients, especially the owners of landed estates and historic houses and collections, on family succession and capital taxation. He was for 25 years, before moving to Farrer & Co in 2010, a partner at WIlsons in Salisbury, where he was Senior Partner for three years. Rhoddy has a wide range of interests in the arts and is an amateur typographer and silversmith. He was also formerly an international match rifle shot. He is a Trustee of the Stanley Picker Trust which provides grants to assist students undertaking vocational studies in Fine and Performing Arts.



**Bob Wigley**

Educated at Exeter school and Bath University, Bob forged his career in the financial services industry. Between 1987 - 1996 he was at Morgan Grenfell. He joined Merrill Lynch in 1996; was Co-Head of UK Investment Banking in 2001; Chairman of EMEA Corporate Banking in 2003 and Chairman of EMEA from 2004-09. He is Chairman of Tantalum Corporation, Justinvesting, Stonehaven Associates LLP, Llamabrook plc and NetOTC. In 2008, he chaired a panel of leading London financial services CEOs for Boris Johnson, producing a report on maintaining London's competitiveness and has been an ambassador for UK business appointed by David Cameron, Prime Minister. Bob is an NED of the Qatar Financial Centre Authority. He was a member of the Court of the Bank of England and is also the past Master of the Worshipful Company of International Bankers; In 2008 he was awarded an honorary Doctorate by the University of Bath. He is a fellow of Institute of Chartered Accountants, a visiting Fellow at Oxford and an Honorary Fellow at Cambridge.



**Kevin Porter**

*Clerk to the Council*

Kevin Porter is Deputy Director and Clerk to the Council. Before joining the RCM he worked at London Guildhall University and the University of East London and for the Council for National Academic Awards. In recent years, he has been involved in quality audits for the Quality Assurance Agency, on HEFCE working groups, chairs CUK committees and is involved in the work of the Association of European Conservatoires.